

Assignment 6. Group work - Film analysis seminar**Questions for in class presentation**
(group work – five students in a group)**Narrative analysis**

Who is the PROTAGONIST (main character) of the story?

What is the story's MAIN CONFLICT?

What is the story's CENTRAL THEME?

What does the protagonist WANT? (conscious pursuit)

What does the protagonist NEED? (usually unconscious)

How does he/she changes in the story?

Who is the ANTAGONIST?

What does the antagonist WANT? (conscious pursuit)

What does the antagonist NEED? (usually unconscious)

How does he/she changes in the story?

As you remember the formula for the film narrative "Somebody wants something badly and he has difficulties to get it". Fill the blanks according to your film. "..... wants badly and he/she to get it."

Divide the film structure into three acts and describe shortly what happens in each act:

Act I

Act II

Act III

Divide the film structure into eight sequences (according to Frank Daniel methodology) and describe shortly what happens in each sequence:

Sequence 1 – Status Quo

Sequence 2 – Raise of problem

Sequence 3 – Raising Action

Sequence 4 – First Culmination

Sequence 5 – Emotionally slower episode

Sequence 6 – Second culmination

Sequence 7 – The false resolution

Sequence 8 – The true resolution

Editing analysis

- Give examples of classical continuity editing (spatial, temporal, rhythmical, logical, graphical connections)
- Demonstrate use of question and answer pattern.
- Demonstrate the use of anchor points (point of attention) in editing
- Find an example of creating dramatic tension and identification with the character (moving from long shot to medium shots, to closeups etc. (closer to the line of action))
- Demonstrate the use of the 180 degree rule. Is there any examples of where the rule is broken?
- Show an form based edit.
- Show an concept based edit.
- Demonstrate rhythmically interesting editing sequence.
- Any jumpcuts used?
- Any special effects or unusual editing techniques used in the film?

NB! In order to preserve the presentation time the film examples must be edited together as a continuous clip with the appropriate middle credits. Do not come to the front of the class with a DVD and start finding the right place for showing.

Effective presentation skills and managing the time limit for the presentation will be also taken into consideration for the grading.

Maximum 20 minutes per one presentation